

# I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by  
Jimmy Lally

Lyric by AL STILLMAN  
Music by HENRY MANCINI

## 1st Eb Alto Saxophone

Lively Latin style

The musical score for the 1st Eb Alto Saxophone part is written in treble clef with a key signature of two sharps (F# and C#). It begins with a '2' above the first measure, indicating a second ending. The tempo/style is 'Lively Latin style'. The score includes several dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). There are also articulation marks such as accents and slurs. A section marked 'Soli' begins with a *mf* dynamic. A 'div.' (divisi) marking appears over a series of notes. The piece concludes with a 'CODA' section, marked with a circled '1' above the first measure and ending with a *ff* dynamic. Rehearsal marks are indicated by circled symbols: a diamond for 'to Coda' and a square for 'D.S. al Coda'.

© Copyright MCMXLIII by Northridge Music Inc., U.S.A.  
Compass Music Ltd., 50 New Bond Street, London, W.1.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited. 1960 & All rights reserved. International Copyright Secured. MADE IN ENGLAND

287

# I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by  
Jimmy Lally

Lyric by AL STILLMAN  
Music by HENRY MANCINI

## 2nd E♭ Alto Saxophone

Lively Latin style

The musical score for the 2nd E♭ Alto Saxophone part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo/style marking of "Lively Latin style". The score consists of ten staves of music. The first staff starts with a triplet of eighth notes and includes an accent (>) over the first note. The second staff continues the melodic line with various rhythmic patterns and accents. The third staff features a first ending bracket labeled "1". The fourth staff includes a section marked "to Coda" with a first ending bracket labeled "1". The fifth staff is marked "Solo" and contains a long, flowing melodic line with slurs. The sixth staff continues the solo with slurs and accents. The seventh staff is marked "div." and features a complex rhythmic pattern with many slurs and accents. The eighth staff is marked "D.S. al Coda" and includes a first ending bracket labeled "1". The ninth staff is the beginning of the CODA section, marked with a circled "C" and a first ending bracket labeled "2". The tenth staff concludes the piece with a first ending bracket labeled "1" and a final dynamic marking of *ff*.

© Copyright MCMLXIII by Northridge Music Inc., U.S.A.

Compass Music Ltd., 50 New Bond Street, London, W.1.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited. 19604

All rights reserved

International Copyright Secured

MADE IN ENGLAND

287

# I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by  
Jimmy Lally

Lyric by AL STILLMAN  
Music by HENRY MANCINI

## 1st B♭ Tenor Saxophone

Lively Latin style

mf mp

1

to Coda

Soli

D. Sol Coda

CODA

ff

© Copyright MCMXLIII by Northridge Music Inc., U.S.A.  
Compass Music Ltd., 50 New Bond Street, London, W.1.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

All rights reserved

International Copyright Secured

MADE IN ENGLAND

287

19504

# I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by  
Jimmy Lally

Lyric by AL STILLMAN  
Music by HENRY MANCINI

## 2nd B♭ Tenor Saxophone

Lively Latin style

mf mp

1

1

1

to Coda

Solo

mf

div.

D. 8 at Coda

CODA

2

1

ff

© Copyright MCMXLIII by Northridge Music Inc., U.S.A.  
Compass Music Ltd., 50 New Bond Street, London, W.1.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited. 1950 &

All rights reserved

International Copyright Secured

MADE IN ENGLAND

287

# I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by  
Jimmy Lally

Lyric by AL STILLMAN  
Music by HENRY MANCINI

## E♭ Baritone Saxophone

Lively Latin style

© Copyright MCMLXIII by Northridge Music Inc., U.S.A.  
Compass Music Ltd., 50 New Bond Street, London, W.1.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited. 1950

All rights reserved

International Copyright Secured

MADE IN ENGLAND

# I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by  
Jimmy Lally

Lyric by AL STILLMAN  
Music by HENRY MANCINI

Lively Latin style 1st B $\flat$  Trumpet

© Copyright MCMLXIII by Northridge Music Inc., U.S.A.  
Compass Music Ltd., 50 New Bond Street, London, W.1.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited. 19504

All rights reserved

International Copyright Secured

MADE IN ENGLAND

287

# I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by  
Jimmy Lally

Lyric by AL STILLMAN  
Music by HENRY MANCINI

## 2nd B $\flat$ Trumpet

Lively Latin style

6  $\text{Soli}$   
*mf*

1

1

1

to  $\text{Coda}$  Str. mute  
unis. 3 2 2

2

2

2

Open

*D.S. al Coda*

$\text{CODA}$  1

*mf*

© Copyright MCMLXIII by Northridge Music Inc., U.S.A.  
Compass Music Ltd., 50 New Bond Street, London, W.1.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited. 19504

rights reserved

International Copyright Secured

MADE IN ENGLAND

287

# I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by  
Jimmy Lally

Lyric by AL STILLMAN  
Music by HENRY MANCINI

Lively Latin style 3rd B $\flat$  Trumpet

6 *Solt*  
*mf*

1

1

1

to  $\oplus$  Coda *Str. mute*  
*unis.* 3 2 2

2 2 2

2 2 2 *Open*

*D.S. al  $\oplus$  Coda*

$\oplus$  CODA 1 *f*

*ff*

© Copyright MCMLXIII by Northridge Music Inc., U.S.A.  
Compass Music Ltd., 50 New Bond Street, London, W.1.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited. 19504

All rights reserved

International Copyright Secured

MADE IN ENGLAND



# Trumpet 4 I Love You And Don't You Forget It

Samba

Handwritten musical score for Trumpet 4, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: *6 8* (above the staff), *+* (below the staff)
- Staff 2: *1* (above the staff), *+* (below the staff)
- Staff 3: *1* (above the staff), *+* (below the staff)
- Staff 4: *1* (above the staff), *+* (below the staff)
- Staff 5: *To CODA* (to the right of the staff)
- Staff 6: *3 ST. MUTE* (above the staff), *2* (above the staff), *2* (above the staff)
- Staff 7: *2* (above the staff), *2* (above the staff)
- Staff 8: *Open* (above the staff), *Disal* (above the staff), *Coda* (above the staff)
- Staff 9: *1* (above the staff), *f* (below the staff)
- Staff 10: *ffz* (below the staff)

# I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by  
Jimmy Lally

Lyrics by AL STILLMAN  
Music by HENRY MANCINI

Lively Latin style

1st Trombone

6 *Soli*  
*mf*

1

1

1

to  $\oplus$  Coda *Str. mute*  
3 2 2

2 2 2

2 2 2

Open

*D.S. al  $\oplus$  Coda*

$\oplus$  CODA *f*

*ff*

© Copyright MCMXLVIII by Northridge Music Inc., U.S.A.  
Compass Music Ltd., 50 New Bond Street, London, W.1.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited. 1950 &

All rights reserved

International Copyright Secured

MADE IN ENGLAND

287

# I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by  
Jimmy Lally

Lyric by AL STILLMAN  
Music by HENRY MANCINI

Lively Latin style

2nd Trombone

© Copyright MCMLXIII by Northridge Music Inc., U.S.A.  
Compass Music Ltd., 50 New Bond Street, London, W.1.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. The performance of any parody version and the use of the lyrics of this song with any other music is expressly prohibited. 19504

All rights reserved

International Copyright Secured

MADE IN ENGLAND

287

**Trombone 3**

***I Love You And Don't You Forget It***

*Samba*

The musical score for Trombone 3 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a 6-measure rest, followed by eighth notes. Dynamics include *mf*.
- Staff 2:** Continues the eighth-note pattern with slurs and accents.
- Staff 3:** Similar eighth-note pattern with slurs and accents.
- Staff 4:** Continues the eighth-note pattern with slurs and accents.
- Staff 5:** Continues the eighth-note pattern with slurs and accents.
- Staff 6:** Includes a *To Coda* instruction, a 3-measure rest, and a *ST. MUTE* instruction. The key signature changes to one flat (Bb).
- Staff 7:** Features a 2-measure rest, followed by eighth notes with slurs and accents.
- Staff 8:** Continues the eighth-note pattern with slurs and accents.
- Staff 9:** Continues the eighth-note pattern with slurs and accents.
- Staff 10:** Includes a *Di & al Coda* instruction and a *OPEN* instruction. The key signature changes back to one sharp (F#).
- Staff 11:** Starts with a *Coda* symbol, followed by eighth notes with slurs and accents. Dynamics include *f*.
- Staff 12:** Ends with a 4-measure rest, followed by eighth notes with slurs and accents. Dynamics include *f2*.

**Trombone 4**

**I Love You And Don't You Forget It**

*Samba*

# I LOVE YOU AND DON'T YOU FORGET IT

4

Arranged for Orchestra by  
Jimmy Lally

Lyric by AL STILLMAN  
Music by HENRY MANCINI

Lively Latin style

Piano

Solo

1. I love you and don't you for-get it. 2. I love you and don't you for-get it.

3. I love you and don't you for-get it, Ba - by. Love me, too, and you

won't re-gret it. Love me, too, and you won't re-gret it. Love me, too, and you

won't re-gret it, Ba - by. 4. I love you and don't you for-get it.

ON THE PERFORMING RIGHT SOCIETY'S RETURNS WHENEVER IT IS PUBLICLY PERFORMED

© Copyright MCMLXIII by Northridge Music Inc., U.S.A.  
Compos Music Ltd., 50 New Bend Street, London, W.1.

287

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited. 19504  
All rights reserved International Copyright Secured MADE IN ENGLAND

Piano

5. I love you and don't you for-get it. 6. I love you and don't you for-get it, Ba-by.

R7 R7-9 R7 Am

7. I love you and don't you for-get it, That makes seven times <sup>twelve</sup> that I said it,

C6 Cm7 Cm6 G Bdim

I don't see how you can for-get it now!

Am7 D7 G G+ G8 G G+G8 G+ G G+ G6 G G7

to Coda

love you in the Spring-time, 9. I love you in the

C Cmaj7 C6 C Cdim

Fall; 10. I love you at a par-ty, We

Dm7 G7 G9 G7 G9

PLEASE INCLUDE THE TITLE OF THIS WORK

al - ways have a ball; And when you're in my

G7 G7b5 G7 C Cmaj7 C6 G

arms, dear, I love you most of all.

Cmaj7 C6 C A7b9 A7 Dm

In the morn-ing and in the eve-ning and when its cloud-y or clear,

C Dm7 G9 G7

12. I'm in love with you. 13. So in love with you ev-'ry day of the year.

F F#dim C A9 Dm7 G7 C

*D. S. al Coda*

**CODA**

now! S.D. I love you and don't you for-get it, There, that's one more time

C6 Cm7 Cm6 G Bbdim

that I said it, I don't see how you can for-get it now!

Am7 D7 G

THE PIANO MUSIC SOCIETY'S DESIGN WARRANTED BY THE PIANO MUSIC SOCIETY



# I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by  
Jimmy Lally

Lyric by AL STILLMAN  
Music by HENRY MANCINI

## Guitar

Lively Latin style

Chord symbols and dynamics include: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.  
Chord symbols include: G, G<sup>dim.</sup>, Am7, D7, Am7, D7, Am7, D7, G, D7, Am7, D7, G, E7, E7-9, E7, Am, G, G+G6, G, G+G6 G+, G+G6 G, G+G6 G, G7, G, Cmaj7, C6, C, C<sup>dim.</sup>, Dm7, G7, G9, G7, G9, G7, C, Cmaj7, C6, C, Cmaj7, C6, C, A7b9, A7, Dm, G, Dm7, G9, C7, F, F<sup>dim.</sup>, C, A9, Dm7, G7, D. S. al Coda, G, C6, Cm7, C6, G, B<sup>dim.</sup>, Am7, D7, G, utis. A

© Copyright MCMXLIII by Northridge Music Inc., U.S.A.  
Compass Music Ltd., 50 New Bond Street, London, W.1.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited. 19504

All rights reserved

International Copyright Secured

MADE IN ENGLAND

287

# I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by  
Jimmy Lally

Lyric by AL STILLMAN  
Music by HENRY MANCINI

Lively Latin style

Bass

The musical score for the Bass part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/style is 'Lively Latin style' and the dynamics are marked 'mf'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'to Coda' begins on the sixth staff. The piece concludes with a 'CODA' section on the eighth staff, marked with a '1' and a 'f' dynamic. The final measure of the score is marked with a double bar line and a 'D.S.' symbol.

© Copyright MCMXLIII by Northridge Music Inc., U.S.A.

Compass Music Ltd., 50 New Bond Street, London, W.1.

Any arrangement or adaptation of this composition without the consent of the author is an infringement of copyright. The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

All rights reserved

International Copyright Secured

MADE IN ENGLAND

287

19504

# I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by  
Jimmy Lally

Lyric by AL STILLMAN  
Music by HENRY MANCINI

Drums

Lively Latin style

mf

f

S

Rim.

D.S. al Coda

S.D.

CODA

Solo

f

S

R.S.

© Copyright MCMLXIII by Northridge Music Inc., U.S.A.  
Compass Music Ltd., 50 New Bond Street, London, W.1.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited. 19504  
All rights reserved International Copyright Secured MADE IN ENGLAND